

# LEGACY

(Intermediate Full Orchestra)

RICHARD L. SAUCEDO (ASCAP)

Allegro Brillante! (♩ = 152)

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- B♭ Clarinet 1, 2
- B♭ Bass Clarinet
- Bassoon 1, 2
- Alto Sax 1, 2
- F Horn 1, 2
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- Trombone 1, 2
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Bells
- Xylophone
- Vibraphone
- Marimba 1
- Marimba 2
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Key performance markings include dynamics such as *f*, *mf*, *mf leggiero*, and *f leggiero*. Specific mallet instructions are provided for various percussion instruments: *Hard Felt Mallets* for Timpani, *2 Wd. Blks. (Med. Rubber Mallets)* for Percussion 2, *Hard Poly Mallets* for Bells, *Med. Bright Mallets* for Xylophone, and *Med. Dark Mallets* for Marimba 2. The score includes a 3-measure repeat sign at the beginning of the first staff and a *no scd* marking for the Violin 1 part.

1 2 3 4 5 6

Audio Demo  
YouTube.com  
Search: HL04492615





Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

A. Sax. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Picc. *mf* *a2*

Fl. 1, 2 *mf* *a2*

Ob. 1, 2 *mf* *a2*

Cl. 1, 2 *mf* *a2*

Bs. Cl. *ff* *mf* *a2* *Opt. 8va* *loco*

Bsn. 1, 2 *ff* *mf* *a2*

A. Sax. 1, 2 *ff* *mf* *a2* *3*

Hn. 1, 2 *ff* *mf* *a2* *3*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2* *mf* *3*

Tbn. 1, 2 *ff* *a2* *mf*

Tuba *ff* *mf*

Timp. *mf* *ff* *mf* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff*

Bells *ff*

Xyl. *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Piano *mf*

Vln. 1 *mf* *(V)* *3*

Vln. 2 *mf* *(V)* *3*

Vla. *mf* *(V)* *3*

Vc. *ff* *mf* *unis.*

Bass *ff* *mf*

Picc. *mf* *cresc.* *a2* *f*

Fl. 1, 2 *mf* *cresc.* *a2 loco* *f*

Ob. 1, 2 *mf* *cresc.* *a2* *f*

Cl. 1, 2 *a2* *mf* *cresc.* *a2* *f*

Bs. Cl. *cresc.* *f*

Bsn. 1, 2 *cresc.* *f*

A. Sax. 1, 2 *cresc.* *a2* *f*

Hn. 1, 2 *cresc.* *f*

Tpt. 1 *soaring!* *f*

Tpt. 2, 3 *mf* *cresc.* *a2* *f*

Tbn. 1, 2 *div.* *cresc.* *f*

Tuba *cresc.* *f*

Timp. *mf* *cresc.* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *Sus. Cym.* *mp* *f*

Bells *mf* *f*

Xyl. *cresc.* *f*

Vib. *mf* *cresc.* *f* *mf*

Mar. 1 *cresc.* *f* *mf*

Mar. 2 *cresc.* *f* *mf*

Piano *cresc.* *f* *mf*

Vln. 1 *mf* *cresc.* *div.* *unis.* *f*

Vln. 2 *mf* *cresc.* *div.* *unis.* *f*

Vla. *div.* *mf* *unis.* *f*

Vc. *div.* *cresc.* *f*

Bass *(V)* *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

A. Sx. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass







53

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

A. Sax. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

52 53 54 55 56

Picc. *mf leggiero*  
*Opt. 8va*

Fl. 1, 2 *mf leggiero*

Ob. 1, 2 *mf leggiero*

Cl. 1, 2 *mf leggiero*

Bs. Cl. *mf leggiero*

Bsn. 1, 2 *mf leggiero*

A. Sx. 1, 2 *mf leggiero*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2 *mp*

Bells

Xyl. *mp*

Vib.

Mar. 1 *mp*

Mar. 2

Piano *mp*  
*(mf)*

Vin. 1 *mf leggiero*  
*div.*

Vin. 2 *mf leggiero*  
*div.*

Vla. *mf leggiero*

Vc. *mf leggiero*

Bass

62 68

Picc. *f*

Fl. 1, 2 *f* *a2 loco*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bs. Cl. *f*

Bsn. 1, 2 *f* *a2*

A. Sx. 1, 2 *f* *a2*

Hn. 1, 2 *f*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *mp* *mf*

Perc. 2 *f* *mf*

Bells *f* *mp*

Xyl. *f* *mp*

Vib. *f* *mp*

Mar. 1 *f* *mp*

Mar. 2 *f* *mp*

Piano *f* *(loco)* *mp* *f* *loco*

Vln. 1 *f* *unis. V*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

62 63 64 65 66 67 68



Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 Bs. Cl.  
 Bsn. 1, 2  
 A. Sax. 1, 2  
 Hn. 1, 2  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Bells  
 Xyl.  
 Vib.  
 Mar. 1  
 Mar. 2  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Bass

Musical score for a full orchestra, showing staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Bells, Xylophone, Vibraphone, Maracas, Piano, Violins, Viola, and Cello/Bass. The score includes musical notation, dynamics, and performance instructions.

Picc. *ff* *loco*

Fl. 1, 2 *ff* *mf legato* *mp*

Ob. 1, 2 *ff* *mf legato* *mp*

Cl. 1, 2 *ff* *mf legato* *mp* *Opt. 8va* *loco*

Bs. Cl. *ff* *p placido, sostenuto*

Bsn. 1, 2 *ff* *mp placido, sostenuto*

A. Sx. 1, 2 *ff* *mp placido, sostenuto*

Hn. 1, 2 *ff* *mp placido, sostenuto*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff* *a2* *mp placido, sostenuto*

Tuba *ff* *p placido, sostenuto*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Bells *ff* *(Added Player - same rhythms on Tri. if poss.)* *lv. (no rolls)* *mf*

Xyl. *ff*

Vib. *ff* *(Added Player - same rhythms on Tri. if poss.)* *lv. (no rolls)* *mf*

Mar. 1 *ff*

Mar. 2 *ff*

Piano *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mp placido, sostenuto*

Vc. *ff* *div.* *mp placido, sostenuto*

Bass *ff* *p placido, sostenuto*

Picc. *mf* One player

Fl. 1, 2

Ob. 1, 2 *a2* *mf* One player per part

Cl. 1, 2

Bs. Cl. *Opt. 8va* *loco*

Bsn. 1, 2 *cresc.* *mf dim.* *p*

A. Sx. 1, 2 *cresc.* *mf dim.* *p*

Hn. 1, 2 *cresc.* *mf dim.* *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *cresc.* *mf dim.* *p*

Tuba *cresc.* *mf dim.* *p*

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

Vln. 1 *mf* One player

Vln. 2 *mf* Two players *unis.* *div.*

Vla. *div.* *cresc.* *mf dim.* *p*

Vc. *cresc.* *mf dim.* *p*

Bass *cresc.* *mf dim.* *p*

85 86 87 88 89 90 91



Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

A. Sx. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

92

93

94

95

96

97

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

A. Sx. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Two players  
unis. div.



Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

A. Sx. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mp*

*p*

*mf*

*dim.*

*f*

Wd. Blks.

111 112 113 114 115 116 117

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

A. Sx. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Fls. *f* *Opt. 8va* *a2*

*f* *a2*

*mf* *f* *mf* *f*

*p* *f* *l.v.*

*f* *unis.*

*f* *All*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *f* *a2*

Cl. 1, 2 *f* *ff* *f* *Play a2*

Bs. Cl. *f* *ff* *f* *Play*

Bsn. 1, 2 *mf* *a2* *f* *Play*

A. Sx. 1, 2 *mf* *f*

Hn. 1, 2 *a2* *mf*

Tpt. 1 *St. Mute* *mp* *mf*

Tpt. 2, 3 *St. Mute* *mp* *mf*

Tbn. 1, 2 *mf*

Tuba *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells *f*

Xyl. *f*

Vib. *mf secco* *f* *lv.*

Mar. 1 *mf secco*

Mar. 2 *mf secco*

Piano *mf secco*

Vln. 1 *div.* *ff* *f*

Vln. 2 *All div.* *f* *ff* *f* *Ob.*

Vla. *mf* *f*

Vc. *mf* *unis. pizz.* *f*

Bass *mf* *unis. pizz.* *f*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *ff* *f* *Play a2*

Bs. Cl. *f* *ff* *f* *Play*

Bsn. 1, 2 *f* *ff* *f* *Play*

A. Sx. 1, 2 *mf* *mp* *f*

Hn. 1, 2 *mp placido, sostenuto* *cresc.*

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf*

Tbn. 1, 2 *a2* *mp placido, sostenuto* *cresc.*

Tuba *p placido, sostenuto* *cresc.*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells *f*

Xyl. *f*

Vib. *mf secco* *f* *Ly.*

Mar. 1 *mf secco*

Mar. 2 *mf secco*

Piano *mf secco*

Vln. 1 *div.* *ff* *f*

Vln. 2 *Play div.* *ff* *f*

Vla. *mf* *div. arco* *mp unis. pizz.* *f*

Vc. *mf* *f*

Bass *mf*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *ff* *f* *Play a2* *mf*

Bs. Cl. *f* *ff* *f* *mf* *p legato e espressivo*

Bsn. 1, 2 *mf* *f* *mf* *p legato e espressivo*

A. Sx. 1, 2 *mf* *mp*

Hn. 1, 2 *mf dim.* *p* *a2* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf*

Tbn. 1, 2 *mf dim.* *p* *p* *legato e espressivo div.*

Tuba *mf dim.* *p* *p* *p legato e espressivo*

Timp. *mp* *mf* *p*

Perc. 1 *mf*

Perc. 2 *2*

Bells *f*

Xyl. *f*

Vib. *mf secco* *p*

Mar. 1 *mf secco* *p*

Mar. 2 *mf secco* *p*

Piano *mf secco* *p*

Vln. 1 *div.* *ff* *ff*

Vln. 2 *Play* *div.* *ff* *ff*

Vla. *mf* *ff* *f*

Vc. *mf* *div. arco* *mp unis. pizz.* *f* *arco* *p* *legato e espressivo*

Bass *mf* *p legato e espressivo*





Picc. *Play*

Fl. 1, 2 *mf* *a2*

Ob. 1, 2 *mf* *a2*

Cl. 1, 2 *mf*

Bs. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sx. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1 *mf* Open

Tpt. 2, 3 *mf* Open

Tbn. 1, 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp* *cresc.* *Sus. Cym.*

Bells *mf*

Xyl. *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Piano *mf*

Vln. 1 *div.* *unis.* *div.* *unis. V*

Vln. 2 *Play* *mf*

Vla. *V* *mf* *(V)*

Vc. *(V)* *mf* *(V)*

Bass *V* *mf* *V*

Picc. *f*

Fl. 1, 2 *a2 loco* *f*

Ob. 1, 2 *a2* *f*

Cl. 1, 2 *f*

Bs. Cl. *f*

Bsn. 1, 2 *f*

A. Sx. 1, 2 *a2* *f*

Hn. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 *a2* *f*

Tbn. 1, 2 *f*

Tuba *div.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f* *mf* *f* *mf*

Xyl. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Piano *f*

Vln. 1 *unis.* *f*

Vln. 2 *f*

Vla. *unis.* *f*

Vc. *f*

Bass *f* (V) (V)



Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 Bs. Cl.  
 Bsn. 1, 2  
 A. Sax. 1, 2  
 Hn. 1, 2  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Bells  
 Xyl.  
 Vib.  
 Mar. 1  
 Mar. 2  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Bass

Musical score page showing measures 162 through 167. The score includes staves for various instruments and dynamics such as *mf*, *ff*, and *fff*. Performance instructions like "white keys" are present in the Percussion section.