



11

Picc. Fl. I-II Ob. I-II Bsn. I-II Clar. I Clar. II Clar. III B. Cl. A. Sax I-II T. Sax B. Sax

Trpt. I Trpt. II-III Hn. I-II Trb. I-II Euph. Tba. D.B.

G. Piano

Perc. 1 Perc. 2 Bls. Xyl. Vib. Mrb. Timp.

*div.* *a2* *sim.* *f* *fp* *Opt. 8va* *fleggiero* *f* *fp* *arco* *ff* *S.D.* *mp* *f* *B.D.* *f* *Sus. Cym. Crash (yarn or felt mallets on opposite edge of cym.)* *Medium bright mallets* *f* *sim.*



27

Picc.

Fl. I-II

Ob. I-II

Bsn. I-II

Clar. I

Clar. II

Clar. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

27

Trpt. I

Trpt. II-III

Hn. I-II

Trb. I-II

Euph.

Tba.

D.B.

G. Piano

Perc. 1

Perc. 2

Bls.

Xyl.

Vib.

Mrb.

Timp.

22 23 24 25 26 27 28

Picc. *mf* *cresc.*

Fl. I-II *mf* *cresc.* *loco a2*

Ob. I-II *mf* *cresc.* *a2*

Bsn. I-II *div.* *cresc.*

Clar. I *mf* *cresc.*

Clar. II *mf* *cresc.*

Clar. III *mf* *cresc.*

B. Cl. *Opt. 8va* *loco* *cresc.*

A. Sax I-II *a2* *mf* *cresc.*

T. Sax *cresc.*

B. Sax *div.* *cresc.*

Trpt. I *mf* *cresc.* *soaring!*

Trpt. II-III *cresc.* *div.* *a2*

Hn. I-II *cresc.*

Trb. I-II *div.* *cresc.*

Euph. *cresc.*

Tba. *div.* *cresc.*

D.B. *cresc.*

G. Piano *cresc.*

Perc. 1 *mf*

Perc. 2 *mp*

Bls. *mf*

Xyl. *cresc.*

Vib. *mf* *cresc.*

Mrb. *cresc.*

Timp. *cresc.*

29 30 31 *mf* 32 *cresc.* 33 34

37

The score is divided into two systems. The first system includes Picc., Fl. I-II, Ob. I-II, Bsn. I-II, Clar. I, Clar. II, Clar. III, B. Cl., A. Sax I-II, T. Sax, and B. Sax. The second system includes Trpt. I, Trpt. II-III, Hn. I-II, Trb. I-II, Euph., Tba., D.B., G. Piano, Perc. 1, Perc. 2, Bls., Xyl., Vib., Mrb., and Timp. The score features various dynamics such as *f*, *mf*, *mp*, and *sim.*, along with performance markings like *f marc.* and *a2*. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

Picc.

Fl. I-II

Ob. I-II

Bsn. I-II

Clar. I

Clar. II

Clar. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Hn. I-II

Trb. I-II

Euph.

Tba.

D.B.

G. Piano

Perc. 1

Perc. 2

Bls.

Xyl.

Vib.

Mrb.

Timp.

42 43 44 45 46 47 48





58

The score is divided into two systems. The first system includes Picc., Fl. I-II, Ob. I-II, Bsn. I-II, Clar. I, Clar. II, Clar. III, B. Cl., A. Sax I-II, T. Sax, and B. Sax. The second system includes Trpt. I, Trpt. II-III, Hn. I-II, Trb. I-II, Euph., Tba., D.B., G. Piano, Perc. 1, Perc. 2, Bls., Xyl., Vib., Mrb., and Timp. The score features complex rhythmic patterns with frequent changes in time signature (5/4, 4/4, 6/4) and dynamic markings such as *mf*, *leggiero*, and *mp*. A specific instruction *Opt. 8va* is noted for the Flute I-II part. The piano part shows a dense texture of chords in the right hand and a more active bass line in the left hand.

56

57

58

59

60

61

62

68

Picc. *f* *loco a2*

Fl. I-II *f*

Ob. I-II *f sim.*

Bsn. I-II *f sim.*

Clar. I *f sim.*

Clar. II *f sim.*

Clar. III *f sim.*

B. Cl. *f sim.*

A. Sax I-II *f* *a2*

T. Sax *f sim.*

B. Sax *f sim.*

62

68

Trpt. I *f sim.*

Trpt. II-III *f sim.* *a2*

Hn. I-II *f*

Trb. I-II *f sim.*

Euph. *f sim.*

Tba. *f sim.*

D.B. *f sim.*

G. Piano *f* *mp* *f sim.* *Sva*

Perc. 1 *mp* *mf*

Perc. 2 *f* *mf* *f*

Bls. *f* *mp* *f*

Xyl. *f* *mp* *f sim.*

Vib. *f* *mp* *f*

Mrb. *f* *mp* *f sim.*

Timp. *f* *mp* *f*

62 63 64 65 66 67 68 *f*



The score is divided into two systems. The first system covers measures 75 to 79, and the second system covers measures 79 to 81. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 79. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in 3/4 and 4/4.
- Fl. I-II**: Flutes I and II, playing a melodic line with *ff* dynamics and *loco* markings.
- Ob. I-II**: Oboes I and II, playing a melodic line with *ff* dynamics.
- Bsn. I-II**: Bassoons I and II, playing a melodic line with *ff* dynamics.
- Clar. I**: Clarinet I, playing a melodic line with *ff* dynamics and *mf legato* markings.
- Clar. II**: Clarinet II, playing a melodic line with *ff* dynamics.
- Clar. III**: Clarinet III, playing a melodic line with *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *ff* dynamics.
- A. Sax I-II**: Alto Saxophones I and II, playing a melodic line with *ff* dynamics.
- T. Sax**: Tenor Saxophone, playing a melodic line with *ff* dynamics.
- B. Sax**: Baritone Saxophone, playing a melodic line with *ff* dynamics.
- Trpt. I**: Trumpet I, playing a melodic line with *ff* dynamics.
- Trpt. II-III**: Trumpets II and III, playing a melodic line with *ff* dynamics.
- Hr. I-II**: Horns I and II, playing a melodic line with *ff* dynamics.
- Trb. I-II**: Trombones I and II, playing a melodic line with *ff* dynamics.
- Euph.**: Euphonium, playing a melodic line with *ff* dynamics.
- Tba.**: Tuba, playing a melodic line with *ff* dynamics.
- D.B.**: Double Bass, playing a melodic line with *ff* dynamics.
- G. Piano**: Grand Piano, playing a rhythmic accompaniment with *ff* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *mf* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with *mf* dynamics.
- Bls.**: Bells, playing a rhythmic pattern with *f* dynamics and *mf* dynamics.
- Xyl.**: Xylophone, playing a rhythmic pattern with *ff* dynamics.
- Vib.**: Vibraphone, playing a rhythmic pattern with *ff* dynamics.
- Mrb.**: Mallet Instruments (Maracas, Congas, etc.), playing a rhythmic pattern with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *ff* dynamics.

83

Picc.   
Fl. I-II   
Ob. I-II   
Bsn. I-II   
Clar. I   
Clar. II   
Clar. III   
B. Cl.   
A. Sax I-II   
T. Sax   
B. Sax

83

Trpt. I   
Trpt. II-III   
Hn. I-II   
Trb. I-II   
Euph.   
Tba.   
D.B.   
G. Piano

Perc. 1   
Perc. 2   
Bls.   
Xyl.   
Vib.   
Mrb.   
Timp.

82 83 84 85 86 87 88

one player

93

mf

mp

two players

mf

mp

a2

p

mp sim.

cresc.

two players

a2

mf

mp

p

mp sim.

cresc.

p

mp sim.

cresc.

p

mp sim.

cresc.

p

mp sim.

cresc.

p

mp sim.

cresc.

93

p

mp sim.

cresc.

p

mp sim.

cresc.

p

mp sim.

cresc.

G. Piano

Perc. 1

Perc. 2

Bls.

Xyl.

Vib.

Mrb.

Timp.

89 90 91 92 93 94 95

Picc.

Fl. I-II

Ob. I-II

Bsn. I-II

Clar. I

Clar. II

Clar. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Hn. I-II

Trb. I-II

Euph.

Tba.

D.B.

G. Piano

Perc. 1

Perc. 2

Bls.

Xyl.

Vib.

Mrb.

Timp.

96 97 98 99 100 101





Picc. *mp*

Fl. I-II

Ob. I-II *mp*

Bsn. I-II *mf* *dim.* *mp*

Clar. I

Clar. II

Clar. III

B. Cl. *mf* *dim.* *mp*

A. Sax I-II *mf* *dim.* *mp*

T. Sax *mf* *dim.* *mp*

B. Sax *mf* *dim.* *mp*

Trpt. I

Trpt. II-III

Hn. I-II *mf* *dim.* *mp*

Trb. I-II *mf* *dim.* *mp*

Euph. *mf* *dim.* *mp*

Tba. *mf* *dim.* *mp*

D.B. *mf* *dim.* *mp*

G. Piano *mf* *dim.* *mp*

Perc. 1

Perc. 2

Bls.

Xyl.

Vib.

Mrb.

Timp.

108 109 110 111 112 113 114



123 *(fate)* *f* *div.* *ff* 129 *f sim.* *a2* *f sim.*

Opt. 8va *f* *div.* *ff* *all a2* *f* *a2* *f*

Ob. I-II *all a2* *f*

Bsn. I-II *mf* *f*

Clar. I *f* *ff* *oboe* *f*

Clar. II *all* *f* *ff* *mf*

Clar. III *all* *f* *ff* *mf*

B. Cl. *f* *ff* *Bsn.* *f* *Euph.* *mf*

A. Sax I-II *f* *mf*

T. Sax *f* *mf* *mf* *Euph.* *mf* *Play* *f* *mf*

B. Sax *Bsn.* *f* *Euph.* *mf*

123 *straight mute* *mp* *mf* 129 *placido, sostenuto* *mp* *placido, sostenuto* *a2* *mp* *placido, sostenuto* *p*

Trpt. I *straight mute* *mp* *mf*

Trpt. II-III *straight mute* *mp* *mf*

Hn. I-II *mf*

Trb. I-II *mf* *mf*

Euph. *mf* *mf*

Tba. *placido, sostenuto* *p*

D.B. *pizz.* *mf*

G. Piano *secco* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2

Bls. *f*

Xyl.

Vib. *Opt. 8va* *f* *loco secco* *mf* *Opt. 8va* *f*

Mrb. *secco* *mf*

Timp.

123 124 125 126 127 128 129 130

The score is divided into two systems. The first system covers measures 131 to 135, and the second system covers measures 135 to 137. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc.**: Piccolo, starting at measure 135 with *f sim.*
- Fl. I-II**: Flutes I and II, starting at measure 135 with *f sim.* and *a2*.
- Ob. I-II**: Oboes I and II, starting at measure 131 with *f*.
- Bsn. I-II**: Bassoons I and II, starting at measure 131 with *mf* and *f*.
- Clar. I**: Clarinet I, starting at measure 131 with *f* and *ff*, and *oboe* at measure 133.
- Clar. II**: Clarinet II, starting at measure 131 with *f* and *ff*, and *mf* at measure 133.
- Clar. III**: Clarinet III, starting at measure 131 with *f* and *ff*, and *mf* at measure 133.
- B. Cl.**: Bass Clarinet, starting at measure 131 with *f* and *ff*, and *f* at measure 133.
- A. Sax I-II**: Alto Saxophones I and II, starting at measure 131 with *mp* and *f*.
- T. Sax**: Tenor Saxophone, starting at measure 131 with *mp* and *f*.
- B. Sax**: Baritone Saxophone, starting at measure 131 with *f* and *mf*.
- Trpt. I**: Trumpet I, starting at measure 131 with *mp* and *mf*, and *sim.*
- Trpt. II-III**: Trumpets II, III, and IIII, starting at measure 131 with *mp* and *mf*, and *sim.*
- Hn. I-II**: Horns I and II, starting at measure 131 with *cresc.* and *mf dim.*
- Trb. I-II**: Trombones I and II, starting at measure 131 with *cresc.* and *mf dim.*
- Euph.**: Euphonium, starting at measure 131 with *mf* and *mf*.
- Tba.**: Tuba, starting at measure 131 with *cresc.* and *mf dim.*
- D.B.**: Double Bass, starting at measure 131 with *mf* and *pizz.*
- G. Piano**: Grand Piano, starting at measure 131 with *mf* and *sim.*
- Perc. 1**: Percussion 1, starting at measure 131 with *mp* and *mf*.
- Perc. 2**: Percussion 2, starting at measure 131 with *mf* and *mp*.
- Bls.**: Bells, starting at measure 131 with *f* and *f*.
- Xyl.**: Xylophone, starting at measure 131 with *f* and *f*.
- Vib.**: Vibraphone, starting at measure 131 with *f* and *Opt. 8va*.
- Mrb.**: Mallets, starting at measure 131 with *mf sim.*
- Timp.**: Timpani, starting at measure 131 with *mf sim.*

Picc. *ff*

Fl. I-II *ff*

Ob. I-II *f*

Bsn. I-II *mf* *f* *p* *legato e espressivo*

Clar. I *ff* *f*

Clar. II *ff* *mf*

Clar. III *ff* *mf*

B. Cl. *ff* *f* *Play* *p legato e espressivo* *Opt. 8va*

A. Sax I-II *mp*

T. Sax *mp* *Euph.* *mf* *Play* *p legato e espressivo*

B. Sax *f* *Euph.* *mf* *Play* *p legato e espressivo*

Trpt. I

Trpt. II-III

Hn. I-II *p* *a2* *mf*

Trb. I-II *p* *p* *legato e espressivo*

Euph. *mf* *mf* *p legato e espressivo*

Tba. *p* *div.* *p legato e espressivo*

D.B. *mf* *pizz.* *arco* *p legato e espressivo*

G. Piano *p*

Perc. 1 *mf*

Perc. 2

Bls.

Xyl.

Vib. *f* *loco secco* *p*

Mrb. *mf sim.* *p*

Timp. *p*

138

139

140

141

142

143

144

147

Picc. *mf* *Play*

Fl. I-II *Opt. 8va a2* *mf* *sim.*

Ob. I-II *mf* *a2*

Bsn. I-II *mp* *mf*

Clar. I *mf* *Play*

Clar. II *mf*

Clar. III *mf*

B. Cl. *loco* *mp* *mf*

A. Sax I-II *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

147

Trpt. I

Trpt. II-III

Hn. I-II *mp* *mf*

Trb. I-II *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

D.B. *mp* *mf*

G. Piano *mp* *mf*

Perc. 1 *mp* *mp*

Perc. 2 *mp* *cresc.*

Bls. *mf*

Xyl. *mp* *mf*

Vib. *mp* *mf*

Mrb. *mp* *mf*

Timp. *mp* *mf*

145 146 147 148 149 150 151

153

Picc. *f*

Fl. I-II *loco a2 f*

Ob. I-II *a2 f*

Bsn. I-II *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

B. Cl. *f*

A. Sax I-II *f*

T. Sax *f*

B. Sax *f*

Trpt. I *open mf f*

Trpt. II-III *open mf a2 f*

Hn. I-II *a2 f*

Trb. I-II *f*

Euph. *f*

Tba. *f*

D.B. *f*

G. Piano *f*

Perc. 1 *f*

Perc. 2 *f mf f*

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

152 153 154 155 156

*Molto Rit.* 159 *A Tempo*

Picc. *tr*  
 Fl. I-II *Opt. 8va tr*  
 Ob. I-II *a2*  
 Bsn. I-II *a2*  
 Clar. I *tr*  
 Clar. II *tr*  
 Clar. III *tr*  
 B. Cl.  
 A. Sax I-II *a2*  
 T. Sax  
 B. Sax  
 Trpt. I  
 Trpt. II-III *a2*  
 Hn. I-II *a2*  
 Trb. I-II *a2*  
 Euph.  
 Tba.  
 D.B.  
 G. Piano  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Bls.  
 Xyl.  
 Vib.  
 Mrb.  
 Timp.

157 158 159 160 161 162



The image displays a page of a conductor's score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. I-II, Ob. I-II, Bsn. I-II, Clar. I, Clar. II, Clar. III, B. Cl., A. Sax I-II, T. Sax, B. Sax, Trpt. I, Trpt. II-III, Hn. I-II, Trb. I-II, Euph., Tba., D.B., G. Piano, Perc. 1, Perc. 2, Bls., Xyl., Vib., Mrb., and Timp. The score is written in 3/4 time and includes dynamic markings such as *ff* and *fff*. Performance instructions like "White keys" are present in the Percussion and Piano parts. The page is numbered 163, 164, 165, 166, and 167 at the bottom.