

# Legacy

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Advanced Version

RICHARD L SAUCEDO

Allegro Brillante! ♩=152

3

7

Piccolo

Flute 1, 2

Oboe

B<sup>♭</sup> Clarinet 1, 2

B<sup>♭</sup> Bass Clarinet

Bassoon

Alto Sax

F Horn 1, 2

F Horn 3, 4

B<sup>♭</sup> Trumpet 1

B<sup>♭</sup> Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Piano

Timpani

Percussion 1

Percussion 2

Bells

Xylophone

Vibraphone

Marimba

Violin 1

Violin 2

Viola

Cello 1, 2

String Bass

This page of the conductor's score contains the following elements:

- Instrumentation:** Picc., Fl. 1, 2, Ob., Cl. 1, 2, Bs. Cl., Bsn., A. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Tuba, Piano, Timp., Perc. 1, Perc. 2, Bk., Xyl., Vib., Mrb., Vln., Vln., Vla., Vc., and D.B.
- Dynamic Markings:** *f*, *sf*, *ff*, *sim.*, *div.*, *leggiero*, *f*, *mp*, *f*, *ff*.
- Performance Instructions:** *a2*, *S.D.*, *B.D.*, *arco*, *Crash* (yarn or felt mallets on opposite edge of cym.), *Medium bright mallets*.
- Page Navigation:** Bar numbers 8 through 14 are visible at the bottom of the page.

This conductor's score page covers measures 15 through 21. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 15-18, then plays a melodic line in measures 19-21.
- Fl. 1, 2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl. 1, 2**: Clarinets, playing a rhythmic pattern of eighth notes.
- Bs. Cl.**: Bass Clarinet, rests in measures 15-18, then plays a melodic line in measures 19-21.
- Bsn.**: Bassoon, playing a melodic line with a *div.* (divisi) marking in measure 16.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2**: Horns 1 & 2, playing a melodic line with *a2* (second ending) markings in measures 19-21.
- Hn. 3, 4**: Horns 3 & 4, playing a melodic line with *a2* markings in measures 19-21.
- Tpt. 1**: Trumpet 1, playing a melodic line with *a2* markings in measures 19-21.
- Tpt. 2, 3**: Trumpets 2 & 3, playing a melodic line with *a2* markings in measures 19-21.
- Tbn. 1, 2**: Trombones 1 & 2, playing a melodic line with *a2* markings in measures 19-21.
- Tbn. 3**: Trombone 3, playing a melodic line with *div.* markings in measure 16.
- Tuba**: Tuba, playing a melodic line with *div.* markings in measure 16.
- Piano**: Piano, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Bks.**: Brass, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- Mrb.**: Mallets, playing a rhythmic pattern of eighth notes.
- Vln.**: Violins, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a melodic line with *div.* markings in measure 16.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes.

This page of a conductor's score covers measures 22 through 28. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, *f*, and *ffp*, as well as performance instructions like *div.* and *a2*. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophone) and brass section (Horns, Trumpets, Trombones, Tuba) are highly active, often playing in unison or with complex rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment. The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand. The percussion section includes timpani and two sets of percussion instruments. The score concludes with a final measure (28) featuring a *mf* dynamic and a *a2* marking.

29 30 31 32 33 34 35

The score is a conductor's score for a symphony, starting at measure 37. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl. 1, 2**: Flutes 1 and 2, playing sixteenth-note patterns starting at measure 37.
- Ob.**: Oboe, playing sixteenth-note patterns starting at measure 37.
- Cl. 1, 2**: Clarinets 1 and 2, playing sixteenth-note patterns starting at measure 37.
- Bs. Cl.**: Bassoon, playing a melodic line with a triplet in measure 39.
- Bsn.**: Bassoon, playing a bass line with a triplet in measure 39.
- A. Sax.**: Alto Saxophone, playing a melodic line with a triplet in measure 39.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line with a triplet in measure 39.
- Hn. 3, 4**: Horns 3 and 4, playing a melodic line with a triplet in measure 39.
- Tpt. 1**: Trumpet 1, rests.
- Tpt. 2, 3**: Trumpets 2 and 3, rests.
- Tbn. 1, 2**: Trombones 1 and 2, playing a bass line with a triplet in measure 39.
- Tbn. 3**: Trombone 3, playing a bass line with a triplet in measure 39.
- Tuba**: Tuba, playing a bass line with a triplet in measure 39.
- Piano**: Piano, playing a complex rhythmic pattern with triplets.
- Timp.**: Timpani, playing a complex rhythmic pattern with triplets.
- Perc. 1**: Percussion 1, playing a complex rhythmic pattern with triplets.
- Perc. 2**: Percussion 2, playing a complex rhythmic pattern with triplets.
- Bks.**: Bassoons, playing a complex rhythmic pattern with triplets.
- Xyl.**: Xylophone, playing a complex rhythmic pattern with triplets.
- Vib.**: Vibraphone, playing a complex rhythmic pattern with triplets.
- Mrb.**: Maracas, playing a complex rhythmic pattern with triplets.
- Vln.**: Violins, playing a melodic line starting at measure 37.
- Vla.**: Violas, playing a melodic line starting at measure 37.
- Vc.**: Violas, playing a bass line starting at measure 37.
- D.B.**: Double Bass, playing a bass line starting at measure 37.

The score is divided into two systems. The first system covers measures 43 to 49, and the second system covers measures 45 to 49. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 43-44, enters in measure 45 with a melodic line.
- Fl. 1, 2**: Flutes, playing a melodic line with dynamics *f* and *a2*.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *a2*.
- Cl. 1, 2**: Clarinets, playing a melodic line with dynamics *f* and *a2*.
- Bs. Cl.**: Bass Clarinet, playing a melodic line with dynamics *f* and *a2*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *sim.*
- A. Sax.**: Alto Saxophone, playing a melodic line with dynamics *sim.*
- Hn. 1, 2**: Horns (1st section), playing a melodic line with dynamics *sim.*
- Hn. 3, 4**: Horns (2nd section), playing a melodic line with dynamics *sim.*
- Tpt. 1**: Trumpet 1, playing a melodic line with dynamics *f marc.* and *a2*.
- Tpt. 2, 3**: Trumpets (2nd section), playing a melodic line with dynamics *f marc.* and *a2*.
- Tbn. 1, 2**: Trombones (1st section), playing a melodic line with dynamics *sim.*
- Tbn. 3**: Trombone 3, playing a melodic line with dynamics *sim.*
- Tuba**: Tuba, playing a melodic line with dynamics *sim.*
- Piano**: Piano, playing a complex accompaniment with dynamics *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with dynamics *mp*, *mf*, and *f*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with dynamics *mp* and *f*.
- Bks.**: Bells, playing a rhythmic pattern with dynamics *mf* and *f*.
- Xyl.**: Xylophone, playing a rhythmic pattern with dynamics *mf* and *f*.
- Vib.**: Vibraphone, playing a rhythmic pattern with dynamics *mf* and *f*.
- Mrb.**: Mallets, playing a rhythmic pattern with dynamics *f*.
- Vln.**: Violins (1st section), playing a melodic line with dynamics *f*.
- Vln.**: Violins (2nd section), playing a melodic line with dynamics *f*.
- Vla.**: Viola, playing a melodic line with dynamics *sim.*
- Vc.**: Violoncello, playing a melodic line with dynamics *sim.*
- D.B.**: Double Bass, playing a melodic line with dynamics *sim.*

This conductor's score page covers measures 50 through 56. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Cl. 1, 2**: Clarinets
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax.**: Alto Saxophone
- Hn. 1, 2**: Horns (1st and 2nd)
- Hn. 3, 4**: Horns (3rd and 4th)
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 and 3
- Tbn. 1, 2**: Trombones (1st and 2nd)
- Tbn. 3**: Trombone 3
- Tuba**: Tuba
- Piano**: Piano
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Bks.**: Brass (Bass)
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Mrb.**: Mallets
- Vln.**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

Measure 50: Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombones, and Tuba play a melodic line. Piano and Percussion 1 provide accompaniment.

Measure 51: Similar to measure 50, with dynamic markings of *mf* and *f*.

Measure 52: Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombones, and Tuba play a melodic line. Piano and Percussion 1 provide accompaniment. Dynamic markings include *mf* and *f*.

Measure 53: Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombones, and Tuba play a melodic line. Piano and Percussion 1 provide accompaniment. Dynamic markings include *mf* and *f*.

Measure 54: Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombones, and Tuba play a melodic line. Piano and Percussion 1 provide accompaniment. Dynamic markings include *mf* and *f*.

Measure 55: Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombones, and Tuba play a melodic line. Piano and Percussion 1 provide accompaniment. Dynamic markings include *mf* and *f*.

Measure 56: Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombones, and Tuba play a melodic line. Piano and Percussion 1 provide accompaniment. Dynamic markings include *mf* and *f*.



58 62

Picc. *mf leggiero*

Fl. 1, 2 *mf leggiero*

Ob. *mf leggiero*

Cl. 1, 2 *mf leggiero*

Bs. Cl. *mf leggiero*

Bsn. *mf leggiero*

A. Sax. *mf leggiero*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Piano *mp* *f*

Timp.

Perc. 1

Perc. 2 *mp* *f*

Bk.

Xyl. *mp* *f*

Vib. *f*

Mrb. *mp* *f*

58 62

Vln. *mf leggiero*

Vln. *mf leggiero*

Vla. *mf leggiero*

Vc. *mf leggiero*

D.B.

57 58 59 60 61 62 63

This page of a conductor's score covers measures 64 through 70. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 64-65 are rests; measures 66-70 play a melodic line starting on a whole note  $f$  dynamic.
- Fl. 1, 2** (Flutes): Measures 64-65 are rests; measures 66-70 play a melodic line starting on a whole note  $f$  dynamic, with a second octave ( $a2$ ) indicated.
- Ob.** (Oboe): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Cl. 1, 2** (Clarinets): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Bs. Cl.** (Bass Clarinet): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Bsn.** (Bassoon): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- A. Sr.** (Alto Saxophone): Measures 64-65 are rests; measures 66-70 play a melodic line starting on a whole note  $f$  dynamic, with a second octave ( $a2$ ) indicated.
- Hn. 1, 2** (Horn 1): Measures 64-65 are rests; measures 66-70 play a melodic line starting on a whole note  $f$  dynamic.
- Hn. 3, 4** (Horn 3 & 4): Measures 64-65 are rests; measures 66-70 play a melodic line starting on a whole note  $f$  dynamic.
- Tpt. 1** (Trumpet 1): Measures 64-65 are rests; measures 66-70 play a melodic line starting on a whole note  $f$  dynamic, with a second octave ( $a2$ ) indicated.
- Tpt. 2, 3** (Trumpets 2 & 3): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Tbn. 1, 2** (Trombone 1 & 2): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Tbn. 3** (Trombone 3): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Tuba**: Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Piano**: Measures 64-65 play chords with  $mp$  dynamics; measures 66-70 play chords with  $f$  dynamics.
- Timp.** (Timpani): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Perc. 1** (Percussion 1): Measures 64-65 play a rhythmic pattern with  $mp$  dynamics; measures 66-70 play a rhythmic pattern with  $mf$  dynamics.
- Perc. 2** (Percussion 2): Measures 64-65 play a rhythmic pattern with  $mf$  dynamics; measures 66-70 play a rhythmic pattern with  $f$  dynamics.
- Bk.** (Bassoon): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Xyl.** (Xylophone): Measures 64-65 play chords with  $mp$  dynamics; measures 66-70 play chords with  $f$  dynamics.
- Vib.** (Vibraphone): Measures 64-65 play chords with  $mp$  dynamics; measures 66-70 play chords with  $f$  dynamics.
- Mrb.** (Maracas): Measures 64-65 play chords with  $mp$  dynamics; measures 66-70 play chords with  $f$  dynamics.
- Vln.** (Violin): Measures 64-65 are rests; measures 66-70 play a melodic line starting on a whole note  $f$  dynamic, with a second octave ( $a2$ ) indicated.
- Vln.** (Violin): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- Vla.** (Viola): Measures 64-65 are rests; measures 66-70 play a melodic line starting on a whole note  $f$  dynamic.
- Vc.** (Violoncello): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.
- D.B.** (Double Bass): Measures 64-65 are rests; measures 66-70 play a rhythmic accompaniment of eighth notes, starting on a half note  $f$  dynamic.

Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page. A  $f$  dynamic marking is present at the bottom of measure 68.

Conductor's Score

This page of a conductor's score covers measures 71 through 77. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Cl. 1, 2** (Clarinets)
- Bs. Cl.** (Bassoon)
- Bsn.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- Hn. 1, 2** (Horns)
- Hn. 3, 4** (Horns)
- Tpt. 1** (Trumpet)
- Tpt. 2, 3** (Trumpets)
- Tbn. 1, 2** (Trombones)
- Tbn. 3** (Trombone)
- Tuba**
- Piano**
- Timp.** (Timpani)
- Perc. 1** (Percussion)
- Perc. 2** (Percussion)
- Bk.** (Bassoon)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Mrb.** (Maracas)
- Vln.** (Violins)
- Vln.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark is present at measure 72. Dynamics include *ff*, *f*, *mf*, and *fz*. The page number 71 is at the bottom left, and 72-77 are at the bottom center.

79 83

Picc. *ff*

Fl. 1, 2 *ff* *mf legato* *mp*

Ob. *ff*

Cl. 1, 2 *ff* *mf legato* *mp*

Bs. Cl. *ff* *placido, sostenuto* *p*

Bsn. *div.* *ff* *placido, sostenuto a2* *mp*

A. Sax. *ff* *placido, sostenuto* *mp*

Hn. 1, 2 *ff* *placido, sostenuto* *mp*

Hn. 3, 4 *ff* *placido, sostenuto* *mp*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff* *placido, sostenuto a2* *mp*

Tbn. 3 *ff* *placido, sostenuto* *mp*

Tuba *ff* *placido, sostenuto* *p*

Piano *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bks. *ff* *L.v. (no rolls)* *mf (added player - same rhythms on triangle if poss.)*

Xyl. *ff*

Vib. *ff* *L.v. (no rolls)* *mf (added player - same rhythms on triangle if poss.)*

Mrb. *ff*

Vln. *ff* *placido, sostenuto* *mp*

Vln. *ff*

Vla. *ff* *placido, sostenuto* *mp*

Vc. *div.* *ff* *placido, sostenuto a2* *mp*

D.B. *ff* *placido, sostenuto* *p*

78 79 80 81 82 83 84

one player

mf

two players

mf

cresc.

mf dim.

p

cresc.

mf dim.

p

cresc.

mf dim.

p

cresc.

mf dim.

p

cresc.

mf dim.

p

Piano

Timp.

Perc. 1

Perc. 2

Bsk.

Xyl.

Vib.

Mrb.

one player

mf

two players

mf

div.

cresc.

mf dim.

p

cresc.

mf dim.

p

85 86 cresc. 87 88 mf dim. 89 90 p 91

Conductor's Score

93

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *a2* *mp*

Cl. 1, 2 *mp*

Bs. Cl. *mp sim.* *cresc.* *mf*

Bsn. *mp sim.* *cresc.* *mf*

A. Sax. *mp sim.* *cresc.* *mf*

Hn. 1, 2 *mp sim.* *cresc.* *mf*

Hn. 3, 4 *mp sim.* *cresc.* *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mp sim.* *cresc.* *mf*

Tbn. 3 *mp sim.* *cresc.* *mf* *div.* *a2*

Tuba *mp sim.* *cresc.* *mf*

Piano

Timp.

Perc. 1

Perc. 2

Bk.

Xyl.

Vib.

Mrb.

Vln. *mp*

Vln. *a2* *mp*

Vla. *mp sim.* *cresc.* *mf*

Vc. *mp sim.* *cresc.* *mf*

D.B.

92 *mp sim.* 93 94 95 *cresc.* 96 97 *mf* 98

one player

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

A. Sr.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Piano

Timp.

Perc. 1

Perc. 2

Bk.

Xyl.

Vib.

Mrb.

Vln.

Vln.

Vla.

Vc.

D.B.

two players  
a2

mf

sim.

dim.

mp

p

99 100 101 102 103 104 105

dim.

mp

p

107

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Bs. Cl. *mp* *cresc.* *mf* *dim.* *mp*  
*Opt. div. or play lower note*

Bsn. *mp* *cresc.* *mf* *dim.* *mp*

A. Sax. *mp* *cresc.* *mf* *dim.* *mp*

Hrn. 1, 2 *mp* *cresc.* *mf* *dim.* *mp*

Hrn. 3, 4 *mp* *cresc.* *mf* *dim.* *mp*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mp* *cresc.* *mf* *dim.* *mp*

Tbn. 3 *a2* *mp* *cresc.* *mf* *dim.* *mp*

Tuba *mp* *cresc.* *mf* *dim.* *mp*

Piano *mp* *cresc.* *mf* *dim.* *mp*

Timp.

Perc. 1

Perc. 2

Bks. *>*

Xyl.

Vib. *>*

Mrb.

107

Vln. *mp*

Vln. *mp*

Vla. *mp* *cresc.* *mf* *dim.* *mp*

Vcl. *mp* *cresc.* *mf* *dim.* *mp*

D.B. *mp* *cresc.* *mf* *dim.* *mp*  
*Opt. div.*

106 *mp* 107 *cresc.* 108 *mf* 109 *dim.* 110 111 *mp* 112



The score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes (1 & 2), Oboe, Clarinets (1 & 2), Bass Clarinet, Bassoon, Saxophone, Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, 3), and Tuba. The middle section features Piano, Timpani, and two Percussion parts. The bottom section includes Bells, Xylophone, Vibraphone, and Mallets. The string section at the very bottom consists of Violins (1 & 2), Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *dim.* and *Wd. Blks.*. Measure numbers 113 through 119 are indicated at the bottom of the page.

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, and Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Trombone 3, and Tuba. The strings section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The keyboard and percussion section includes Piano, Timpani, Percussion 1 & 2, Bass Drum, Xylophone, and Vibraphone. The score features various dynamics such as *mf*, *ff*, *mp*, *p*, and *f*, along with performance instructions like "straight mute" and "div.". A rehearsal mark "123" is present at the beginning of measure 123.

The score is divided into two systems. The first system covers measures 127 to 133, and the second system covers measures 129 to 133. The instruments are arranged as follows:

- Pic.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Cl. 1, 2**: Clarinets
- Bs. Cl.**: Bassoon
- Bsn.**: Bassoon
- A. Sax.**: Alto Saxophone
- Hn. 1, 2**: Horns
- Hn. 3, 4**: Horns
- Tpt. 1**: Trumpet
- Tpt. 2, 3**: Trumpets
- Tbn. 1, 2**: Trombones
- Tbn. 3**: Trombone
- Tuba**: Tuba
- Piano**: Piano
- Timp.**: Timpani
- Perc. 1**: Percussion
- Perc. 2**: Percussion
- Bk.**: Bass Drum
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Vln.**: Violins
- Vln.**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

Key performance instructions include *placido, sostenuto* for the Horns and Trombones, *secco* for the Piano and Vibraphone, and various dynamic markings such as *mf*, *f*, *ff*, and *mp*. The score also features numerous accents and slurs throughout the passages.

The score is divided into two systems. The first system covers measures 134 to 139, and the second system covers measures 135 to 140. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Cl. 1, 2, Bs. Cl., Bsn., A. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Tuba, Piano, Timp., Perc. 1, Perc. 2, Bk., Xyl., Vib., Mrb., Vln., Vln., Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf*, *f*, *ff*, *mp*, *p*, *cresc.*, and *dim.* are used throughout. Performance instructions such as *Play*, *sim.*, *arco*, *pizz.*, and *secco* are also present. The key signature is one sharp (F#) and the time signature is 4/4.

141 147

Picc. Fl. 1, 2 Ob. Cl. 1, 2 Bs. Cl. *Play* *p legato e espressivo* Bsn. *legato e espressivo* A. Sr. Hn. 1, 2 Hn. 3, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 *legato e espressivo* Tbn. 3 *p legato e espressivo* Tuba *div.* *p legato e espressivo* Piano *p* Timp. *p* Perc. 1 Perc. 2 Bks. Xyl. Vib. *p* Mrb. *p* Vln. 141 147 *a2* *mf* Vln. Vla. *div.* *mp* Vc. *legato e espressivo* *mp* D.B. *arco* *mp*

141 142 143 144 145 146 147 148

*p legato e espressivo* *mp*



*Molto Rit.*

Picc.  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Bs. Cl.  
Bsn.  
A. Sr.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Piano  
Timp.  
Perc. 1  
Perc. 2  
Bk.  
Xyl.  
Vib.  
Mrb.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

*Molto Rit.*

*A Tempo*

Conductor's Score

This page of a conductor's score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bs. Cl.
- Bsn.
- A. Sax.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Piano
- Timp.
- Perc. 1
- Perc. 2
- Bis.
- Xyl.
- Vib.
- Mrb.
- Vln.
- Vln.
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *ff*, *f*, *mf*, and *fff*. Performance instructions include *White keys* and *gliss.*. The page is numbered 161 through 167 at the bottom.