

LEGACY

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RICHARD L. SAUCEDO

Allegro Brillante! ♩=152

3

7

Piccolo

Flute I-II

Oboe I-II (Ob. II opt.)

Bassoon I-II (Bsn. II opt.)

Bb Clarinet I

Bb Clarinet II

Bb Clarinet III

Bb Bass Clarinet

Eb Alto Sax I-II

Bb Tenor Sax

Eb Bari Sax

Allegro Brillante! ♩=152

3

7

Bb Trumpet I

Bb Trumpet II-II

F Horn I-II

Trombone I-II

Euphonium

Tuba

Double Bass

Grand Piano

Percussion

Percussion

Bells

Xylophone

Vibraphone

Marimba

Timpani

This page of the conductor's score covers measures 8 through 14. It features a variety of instruments including Piccolo, Flutes I-II, Oboes I-II, Bassoons I-II, Clarinets I-III, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets I and II-III, Horns I-II, Trombones I-II, Euphonium, Tuba, Double Bass, Grand Piano, Percussion (Snare Drum, Bass Drum, Bells, Xylophone, Vibraphone, Maracas, and Tom-toms), and Timpani. The score includes dynamic markings such as *div.*, *sim.*, *f*, *ff*, *mp*, and *sfz*, as well as performance instructions like *f leggiero* and *arco*. A rehearsal mark 'II' is placed above measure 11. The bottom of the page is numbered 8 through 14.

19

Picc.

Fl. I-II

Ob. I-II

Bsn. I-II

Clar. I

Clar. II

Clar. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Hn. I-II

Trb. I-II

Euph.

Tba.

D.B.

G. Piano

Perc.

Perc.

Bls.

Xyl.

Vib.

Mrb.

Timp.

15 *f* 16 17 18 19 20 21

27

Picc. *mf*

Fl. I-II *mf* *a2*

Ob. I-II *mf* *a2*

Bsn. I-II *f* *ff* *mf* *a2*

Clar. I

Clar. II

Clar. III

B. Cl. *sfz* *ff* *mf*

A. Sax I-II

T. Sax *f* *ff* *mf* *3*

B. Sax *sfz* *ff* *mf*

27

Trpt. I *ff*

Trpt. II-III *ff* *mf* *a2*

Hn. I-II *ff* *mf* *a2* *3*

Trb. I-II *ff* *mf* *a2*

Euph. *f* *ff* *mf* *div.*

Tba. *sfz* *ff* *mf*

D.B. *sfz* *ff* *mf*

G. Piano *mf* *sfz* *sed.*

Perc. *f* *f* *ff* *mf* *ff* *f*

Perc. *ff*

Bls. *f* *ff*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Timp. *mf*

22 23 24 25 26 27 28

This page of a conductor's score contains 20 staves for various instruments and the Grand Piano. The instruments listed are Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, Clarinet I, II, and III, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, Baritone Saxophone, Trumpet I, II-III, Horn I-II, Trombone I-II, Euphonium, Tuba, Double Bass, Grand Piano, Percussion (two staves), Bismillah, Xylophone, Vibraphone, Maracas, and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *mf*, *cresc.*, *a2*, *div.*, and *soaring!*. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the page.

37

Picc. *f*

Fl. I-II *f*

Ob. I-II *f*

Bsn. I-II *f marc.*

Clar. I *f*

Clar. II *f*

Clar. III *f*

B. Cl. *f marc.*

A. Sax I-II *f marc.* *sim.*

T. Sax *f marc.*

B. Sax *f marc.*

37

Trpt. I *f*

Trpt. II-III *f*

Hn. I-II *f marc.* *sim.*

Trb. I-II *f marc.*

Euph. *f marc.*

Tba. *f marc.*

D.B. *f marc.*

G. Piano *f* *mf* *f*

Perc. *f* *mf* *f* *mf* *f*

Perc. *f* *mp* *f* *mp* *f*

Bls. *f* *mf* *f* *mf* *f*

Xyl. *f* *mf* *f*

Vib. *f* *mf* *f* *mf* *f*

Mrb. *f* *mf* *f*

Timp. *f* *mf* *f*

35 *f* 36 *mf* 37 *f* 38 39 40 41

The score is for measures 42 through 48. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for the following instruments:

- Picc.
- Fl. I-II
- Ob. I-II
- Bsn. I-II
- Clar. I
- Clar. II
- Clar. III
- B. Cl.
- A. Sax I-II
- T. Sax
- B. Sax
- Trpt. I
- Trpt. II-III
- Hn. I-II
- Trb. I-II
- Euph.
- Tba.
- D.B.
- G. Piano
- Perc.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Timp.

Measure 45 is marked with a box containing the number 45. Dynamics include *f*, *mf*, *mp*, *sim.*, *f marc.*, and *a2*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

This page of a conductor's score contains 24 staves for various instruments. The top section includes Piccolo, Flutes I-II, Oboes I-II, Bassoons I-II, Clarinets I-III, Bass Clarinet, Alto Saxophones I-II, Tenor Saxophone, and Bass Saxophone (with an optional sub-bass). The middle section includes Trumpets I-II, Horns I-II, Trombones I-II, Euphonium, and Tuba. The bottom section includes Grand Piano, Percussion (two staves), Bells, Xylophone, Vibraphone, Maracas, and Timpani. The score is in 4/4 time with a key signature of one flat. It features dynamic markings such as *mf*, *f*, *ff*, and *mp*, along with articulation marks like accents and slurs. A rehearsal mark '53' is present at the top right. At the bottom, measure numbers 49 through 55 are indicated with their respective dynamics.

58

The score is divided into two systems. The first system includes Picc., Fl. I-II, Ob. I-II, Bsn. I-II, Clar. I, Clar. II, Clar. III, B. Cl., A. Sax I-II, T. Sax, and B. Sax. The second system includes Trpt. I, Trpt. II-III, Hn. I-II, Trb. I-II, Euph., Tba., D.B., G. Piano, Perc. (two staves), Bls., Xyl., Vib., Mrb., and Timp. The score features complex rhythmic patterns with frequent changes in time signature (5/4, 4/4, 6/4, 2/4) and dynamic markings such as *mf*, *mf* *leggero*, and *mp*. A rehearsal mark '58' is present at the beginning of the second system.

56

57

58

59

60

61

62 68

Picc. *f*

Fl. I-II *f*

Ob. I-II *f sim.*

Bsn. I-II *f sim.*

Clar. I *f sim.*

Clar. II *f sim.*

Clar. III *f sim.*

B. Cl. *f sim.*

A. Sax. I-II *f*

T. Sax *f sim.*

B. Sax *f sim.*

62 68

Trpt. I *f sim.*

Trpt. II-III *f sim.*

Hn. I-II *f*

Trb. I-II *f sim.*

Euph. *f sim.*

Tba. *f sim.*

D.B. *f sim.*

G. Piano *f* *mp* *f sim.*

Perc. *mp* *mf*

Perc. *f*

Bls. *f* *mp*

Xyl. *f* *mp* *f sim.*

Vib. *f* *mp*

Mrb. *f* *mp* *f sim.*

Timp. *f*

62 63 64 65 66 67 68 *f*

This page of a conductor's score contains 22 staves for various instruments and the piano. The score is divided into measures 69 through 74. A rehearsal mark '72' is placed above the Piccolo staff at the beginning of measure 72. The Piccolo part has a dynamic of *f* starting in measure 72. The Flute I-II part has dynamics of *ff* and *f*. The Oboe I-II part has dynamics of *ff* and *f*. The Bassoon I-II part has dynamics of *f* and *ff*. The Clarinet I, II, and III parts have a dynamic of *f*. The Bass Clarinet part has dynamics of *ff* and *f*. The Alto Saxophone I-II part has dynamics of *ff* and *f*. The Tenor Saxophone part has a dynamic of *f*. The Baritone Saxophone part has dynamics of *ff* and *f*. The Trumpet I part has a dynamic of *f*. The Trumpet II-III part has dynamics of *f* and *ff*. The Horn I-II part has a dynamic of *f*. The Trombone I-II part has a dynamic of *f*. The Euphonium part has a dynamic of *f*. The Tuba part has dynamics of *ff* and *f*. The Double Bass part has dynamics of *ff* and *f*. The Grand Piano part has dynamics of *ff* and *f*. The Percussion part has dynamics of *f* and *mf*. The Bass Drum part has dynamics of *ff* and *f*. The Snare Drum part has dynamics of *ff* and *f*. The Cymbals part has a dynamic of *ff*. The Xylophone part has a dynamic of *ff*. The Vibraphone part has a dynamic of *f*. The Maracas part has dynamics of *ff* and *f*. The Timpani part has dynamics of *ff* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a conductor's score contains 20 staves of musical notation. The instruments are listed on the left side of each staff: Picc., Fl. I-II, Ob. I-II, Bsn. I-II, Clar. I, Clar. II, Clar. III, B. Cl., A. Sax I-II, T. Sax, B. Sax, Trpt. I, Trpt. II-III, Hn. I-II, Trb. I-II, Euph., Tba., D.B., G. Piano, Perc., Perc., Bls., Xyl., Vib., Mrb., and Timp. The score is divided into measures, with measure numbers 75, 76, 77, 78, 79, 80, and 81 indicated at the bottom. The music includes various dynamics such as *ff*, *mf*, and *f*, and performance instructions like *mf legato* and *lv. (no rolls)*. The score is written in a key signature of one flat and a time signature of 3/4.

83

Picc.

Fl. I-II

Ob. I-II

Bsn. I-II

Clar. I

Clar. II

Clar. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

83

Trpt. I

Trpt. II-III

Hn. I-II

Trb. I-II

Euph.

Tba.

D.B.

G. Piano

Perc.

Perc.

Bis.

Xyl.

Vib.

Mrb.

Timp.

82 83 84 85 86 87 88

one player

93

mf

mp

two players

mf

mp

a2

mf

mp

p

mp sim.

cresc.

two players

a2

mf

mp

p

mp sim.

cresc.

p

mp sim.

cresc.

p

mp sim.

cresc.

p

mp sim.

cresc.

p

mp sim.

cresc.

93

Trpt. I

Trpt. II-III

Hn. I-II

Trb. I-II

Euph.

Tba.

D.B.

G. Piano

Perc.

Perc.

Bis.

Xyl.

Vib.

Mrb.

Timp.

89 90 91 92 93 94 95

This page of a conductor's score covers measures 96 through 101. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. I-II**: Flute I and II, playing a melodic line with eighth and sixteenth notes.
- Ob. I-II**: Oboe I and II, rests throughout.
- Bsn. I-II**: Bassoon I and II, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- Clar. I**: Clarinet I, playing a melodic line similar to the flutes.
- Clar. II-III**: Clarinets II and III, rests throughout.
- B. Cl.**: Bass Clarinet, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- A. Sax I-II**: Alto Saxophone I and II, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- T. Sax**: Tenor Saxophone, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- B. Sax**: Baritone Saxophone, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- Trpt. I**: Trumpet I, rests throughout.
- Trpt. II-III**: Trumpets II and III, rests throughout.
- Hn. I-II**: Horn I and II, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- Trb. I-II**: Trombone I and II, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- Euph.**: Euphonium, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- Tba.**: Tuba, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- D.B.**: Double Bass, playing sustained chords with dynamics *mf*, *dim.*, and *mp*.
- G. Piano**: Grand Piano, rests throughout.
- Perc.**: Percussion, rests throughout.
- Bls.**: Bells, playing a rhythmic pattern of eighth notes with accents.
- Xyl.**: Xylophone, rests throughout.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes with accents.
- Mrb.**: Mallets (Maracas, etc.), rests throughout.
- Timp.**: Timpani, rests throughout.

The score includes dynamic markings (*mf*, *dim.*, *mp*) and performance instructions such as *div.* (divisi) for the saxophone and tuba parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

96

97

98

99

100

101

one player

107

The score is divided into two systems. The first system (measures 102-107) includes:

- Picc.**: Piccolo, starting at measure 104 with *mf*.
- Fl. I-II**: Flutes I and II, playing a melodic line.
- Ob. I-II**: Oboes I and II, playing chords with *mf* and *sim.* markings.
- Bsn. I-II**: Bassoons I and II, playing chords with *p* and *mp* markings.
- Clar. I**: Clarinet I, playing a melodic line.
- Clar. II**: Clarinet II, playing chords with *mf* and *mp* markings.
- Clar. III**: Clarinet III, playing chords with *mf* and *mp* markings.
- B. Cl.**: Bass Clarinet, playing chords with *p* and *mp* markings.
- A. Sax I-II**: Alto Saxophones I and II, playing chords with *p* and *mp* markings.
- T. Sax**: Tenor Saxophone, playing chords with *p* and *mp* markings.
- B. Sax**: Baritone Saxophone, playing chords with *p* and *mp* markings.

The second system (measures 107-112) includes:

- Trpt. I**: Trumpet I, playing chords with *mp* and *cresc.* markings.
- Trpt. II-III**: Trumpets II and III, playing chords with *mp* and *cresc.* markings.
- Hn. I-II**: Horns I and II, playing chords with *mp* and *cresc.* markings.
- Trb. I-II**: Trombones I and II, playing chords with *mp* and *cresc.* markings.
- Euph.**: Euphonium, playing chords with *mp* and *cresc.* markings.
- Tba.**: Tuba, playing chords with *mp* and *cresc.* markings.
- D.B.**: Double Bass, playing chords with *mp* and *cresc.* markings.
- G. Piano**: Grand Piano, playing chords with *mp* and *cresc.* markings.
- Perc.**: Percussion, including Bells (**Bls.**), Xylophone (**Xyl.**), Vibraphone (**Vib.**), and Mallets (**Mrb.**).

107

102

103

104

105

106

107

This page of a conductor's score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. I-II, Ob. I-II, Bsn. I-II, Clar. I, Clar. II, Clar. III, B. Cl., A. Sax I-II, T. Sax, B. Sax, Trpt. I, Trpt. II-III, Hn. I-II, Trb. I-II, Euph., Tba., D.B., G. Piano, Perc. (two staves), Bsn., Xyl., Vib., Mrb., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures 108 through 114. The Picc. part begins with a melodic line in measure 108, marked *mp*. The Fl. I-II part has a similar melodic line. The Bsn. I-II part plays a sustained chord, starting at *mf* and *dim.* to *mp*. The Clar. I part has a melodic line. The B. Cl., A. Sax I-II, T. Sax, and B. Sax parts play sustained chords, starting at *mf* and *dim.* to *mp*. The Trpt. I, Trpt. II-III, Hn. I-II, Trb. I-II, Euph., Tba., and D.B. parts play sustained chords, starting at *mf* and *dim.* to *mp*. The G. Piano part plays a sustained chord, starting at *mf* and *dim.* to *mp*. The Perc. parts are mostly silent, with some activity in the Bsn., Xyl., Vib., Mrb., and Timp. parts.

115

Picc.

Fl. I-II

Ob. I-II

Bsn. I-II

Clar. I

Clar. II

Clar. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

115

Trpt. I

Trpt. II-III

Hn. I-II

Trb. I-II

Euph.

Tba.

D.B.

G. Piano

Perc.

Perc.

Bls.

Xyl.

Vib.

Mrb.

Timp.

115 116 117 118 119 120 121 122

p *mf* *f* *dim.* *p* *mf* *f* *mf*

123 129

Picc.

Fl. I-II

Ob. I-II

Bsn. I-II

Clar. I

Clar. II

Clar. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Hn. I-II

Trb. I-II

Euph.

Tba.

D.B.

G. Piano

Perc.

Perc.

Bls.

Xyl.

Vib.

Mrb.

Timp.

123 124 125 126 127 128 129 130

Picc.

Fl. I-II

Ob. I-II

Bsn. I-II

Clar. I

Clar. II

Clar. III

B. Cl.

A. Sax I-II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Hn. I-II

Trb. I-II

Euph.

Tba.

D.B.

G. Piano

Perc.

Perc.

Bls.

Xyl.

Vib.

Mrb.

Timp.

147

Picc. *mf* *all* *Opt. div.*

Fl. I-II *mf* *a2* *sim.*

Ob. I-II *mf* *a2*

Bsn. I-II *mp* *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

B. Cl. *mp* *mf*

A. Sax I-II *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

147

Trpt. I

Trpt. II-III

Hn. I-II *mp* *mf*

Trb. I-II *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

D.B. *mp* *mf*

G. Piano *mp* *mf*

Perc. *mp* *mf* *cresc.*

Perc. *mp* *cresc.*

Bis. *mf*

Xyl. *mp* *mf*

Vib. *mp* *mf*

Mrb. *mf*

Timp. *mp* *mf*

145 146 147 148 149 150 151

153

Picc. *f*

Fl. I-II *f*

Ob. I-II *f*

Bsn. I-II *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

B. Cl. *f*

A. Sax I-II *f*

T. Sax *f*

B. Sax *f*

Trpt. I *open* *mf* *f*

Trpt. II-III *open* *mf* *f*

Hn. I-II *f*

Trb. I-II *f*

Euph. *f*

Tba. *f*

D.B. *f*

G. Piano *f*

Perc. *f*

Perc. *f* *mf* *f* *mf*

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

152 153 154 155 156

This page of a conductor's score contains the following instruments and parts:

- Picc.
- Fl. I-II
- Ob. I-II
- Bsn. I-II
- Clar. I
- Clar. II
- Clar. III
- B. Cl.
- A. Sax I-II
- T. Sax
- B. Sax
- Trpt. I
- Trpt. II-III
- Hn. I-II
- Trb. I-II
- Euph.
- Tba.
- D.B.
- G. Piano
- Perc.
- Perc.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Timp.

The score is divided into measures 163, 164, 165, 166, and 167. Dynamics include *ff* and *fff*. Performance markings include *White keys* with a dashed line indicating a transition or emphasis. The score is written in a variety of clefs and time signatures, including 3/4 and 4/4.